Vyacheslav Akhunov

Born 1948 in Osh, Kyrgyzstan. He lives and works in Tashkent.

Education:
1973-1979
Moscow State Academic Art Institute

Selected solo exhibitions:
2026
Instruments of the Mind, Collateral Event of the 61st La Biennale di Venezia, Venice

2018
Red Mantra, Laura Bulian Gallery, Milan

2016
U WILL LIVE UNDER..., LUDA Gallery, Saint-Petersburg

2013
The Red Line, Laura Bulian Gallery, Milan

Selected group exhibitions:
2026
Dodeka: 12 Works for 12 Cantons, Mudam Luxemburg, Luxemburg

2024
YOU ARE HERE. Central Asia, Fondazione Elpis, Milan

2023
PAXTA, Aspan Gallery, Almaty

2022
PAXTA, 139 Documentary Center, Tashkent

2021
Spirit Labor: Duration, Difficulty, and Affect, Garage Museum of Contemporary Art, Moscow

2019
The Missing Planet-Centro per l'Arte Contemporanea Luigi Pecci,*Prato, PO*, *Italy*
Beyond Fragmentation: Contemporary Collage from Central Asia, Sapar Contemporary, New York

2018
Punk Orientalism, MacKenzie Gallery, Regina, Canada
Starting from the Desert. Ecologies on the Edge, 2nd Yinchuan Biennale, MOCA, Yinchuan
Alternative Theses, Esentai Gallery, Almaty
All the World's a Collage, Aspan Gallery, Almaty

2017

Neon Paradise. Shamanism from Central Asia, Laura Bulian Gallery, Milan

2016
Quand Fondra la Neige où Ira le Blanc. Collezionsimo Contemporaneao, Palazzo Fortuny, Venice

2015
The Fourth Prose, Laura Bulian Gallery, Milan
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow
EXTRA MUROS: Voor(bij) woorden, M HKA Museum, Antwerp
Too Early Too Late. Middle East and Modernity, Pinacoteca Nazionale, Bologna

2014
And the Trees Set Forth to Seek for a King, Museum on the Seam, Jerusalem
The Other & me, Sharjah Art Museum, Sharjah, UAE
Il Piedistallo vuoto/The Empty Pedestal: Ghosts from Eastern Europe, Museo Archeologico di Bologna, Bologne
2013
Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore
More Light, 5th Moscow Biennale, Manege, Moscow
Migrants, The Russian State University for the Humanities, Moscow
Winter, Central Asia Pavilion, 55th Venice Biennale, Venice
The Collection as a Character, M HKA Museum, Antwerp
At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby´s, London

2012
Documenta (13), Kassel
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv
Revolution vs Revolution, Beirut Art Center, Beirut

2011
I've Dreamt About, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Atlas. How to carry the world on one's back?, ZKM -
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe; Deichtorhallen Hamburg, Hamburg
Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London
Ostalgia, New Museum of Contemporary Art, New York
Project 35, Pratt Manhattan Gallery, New York

2010
Watchmen, Liars, Dreamers (Concrete Erudition 3), FRAC – Île-de-France: Le Plateau, Paris
Ground Floor America, Kunstraum Lakeside, Klagenfurt, Austria; Den Frie Centre of Contemporary Art, Copenhagen

Lonely at the Top, Europe at Large #5, M HKA, Antwerp
Hungry Man, Reach for the Book. It is a Weapon!, Printed Matter, New York
The Melancholy of Resistance. Works from the M HKA Collection, Centre of Contemporary Art Znaki Czasu, Torun
Russian Utopias, Garage Centre for Contemporary Culture, Moscow

2009
A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin
Changing Climate, WUK Kunsthalle Exnergasse, Vienna
What Keeps Mankind Alive? 11th International İstanbul Biennial, Istanbul
The View from Elsewhere: Small Acts, Queensland Art Gallery/Gallery of Modern Art, Brisbane
For Keeps: Sampling Recent Acquisitions 2006-2009, Auckland Art Gallery, Auckland
Monument to Transformation 1989-2009, City Gallery Prague/Galerie Hlavního Města Prahy, Prague
Red Thread, Tanas, Berlin

2008
Laughterlife, Diehl + Gallery One, Moscow
Busan Biennale 2008, Busan
I Dream of the Stans, Winkleman Gallery, New York
Traces du Sacré, Centre Pompidou - Musée National d'Art Moderne, Paris
Tracing Roads through Central Asia, Yerba Buena Center for the Arts, San Francisco

2007
Destination Asia, Galerie 88, Mumbai
Old/New Routes: A Selection of Central Asian Video, Arsenal Gallery, Bialystok; Art Hub, Shanghai
Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia
Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki
Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice
La Biennale de Montréal 2007, Montreal
Thermocline of Art: New Asian Waves, ZKM – Zentrum
für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Turbulence: 3rd Auckland Triennial, Auckland Art Gallery, Auckland
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York
Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent

2006
Belief, 1st Singapore Biennale, Singapore
Nafas, ifa- Galerie Stuttgart, Stuttgart

2005
In the Shadow of «Heroes», 2nd Bishkek International Exhibition of Contemporary Art, ArtEast, Bishkek

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

Selected bibliography:

2018
Nusimbekov T. Nonconformist Akhunov// adamdar.ca, 11 December 2018

2015
BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, exhibition catalogue. Berlin: MOMENTUM Berlin, 2015. P. 46-47.
Masoero A. Vento dell'Est tra i Frigoriferi. Laura Bulian apre la nuova sede// Il Giornale Dell'Arte, November 2015.
Bloch W. Usbekischer Künstler leistet Widerstand trotz Repressionen// Deutschlandradiokultur, 10 October 2015 (www.deutschlandradiokultur.de)

2013
Lost to the Future: Contemporary Art from Central Asia, exhibition catalogue. Singapore: LASALLE College of Arts – ICA Singapore, 2013. P. 10.
More Light, exhibition catalogue. Moscow: 5th Moscow Biennale, 2013. P. 224-225.
Winter, exhibition catalogue. Central Asia Pavilion, 55th Venice Biennale, 2013.
At the Crossroads: Contemporary Art from the Caucasus and Central Asia, exhibition catalogue. London: Sotheby´s, 2013.
The Collection as a Character, exhibition catalogue. Antwerp: M HKA, 2013. P. 188.
Locatelli M. Vyacheslav Akhunov, il social modernism in mostra// Trippinart | Viaggiando nell'Arte, 2013.

2012
Documenta (13), exhibition catalogue. Kassel: 2012. P. 31.
Ahmady L. Documenta (13): 100 Notes – 100 Thoughts, 100 Notizen – 100 Gedanken #060. Kassel: 2012.
Morton T. First Kyiv Biennale of Contemporary Art// Frieze, issue 149, September 2012.

2011
Atlas. How to Carry the World on One's Back?, exhibition catalogue. Karlsruhe: ZKM | Zentrum für Kunst und Medientechnologie, 2011.

Between Heaven and Earth - Contemporary Art from the Centre of Asia, exhibition catalogue. London: Calvert 22, 2011.
De Baere B. (Ed). Europe at Large: Art from the Former USSR. Antwerp: M HKA, 2011. P. 104-107.
Ostalgia, exhibition catalogue. New York: New Museum, 2011. P. 19.

2009
A est di niente: Contemporary Art from Post-Soviet Asia, exhibition catalogue. Turin: Fondazione 107. P. 256-259.
Miller D. Red Thread. Review// Frieze, July 2009.

2008
Misiano V. Progressive Nostalgia: Contemporary Art of the Former USSR. Moscow: 2008. P. 88-89, 142-143.
Sorokina Yu. (Ed.). Central Asian Project. Almaty: AsiaArt+, 2008. P. 35-41, 58-61.
2007
Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, exhibition catalogue. Helsinki: Kiasma - Museum of Contemporary Art, 2007.
Muzykstan: Media Generation of Contemporary Artists from Central Asia, exhibition catalogue. Central Asia Pavilion, 52nd Venice Biennale, 2007. P. 51.

2006
Art from Central Asia: Contemporary Archive, exhibition catalogue. Moscow: Russian Federal Agency for Culture and Cinematography, 2006. P. 130-133.
Sorokina Yu. Vyacheslav Akhunov// Nafas, May 2006 (http://universes-in-universe.org).
Akhunov V. Second coming// Kurak, no. 1/7, 2006.

2005
Art from Central Asia: A Contemporary Archive, exhibition catalogue. Central Asia Pavilion, 51st Venice Biennale, Bishkek: 2005. P. 126-129.
In the Shadow of «Heroes». 2nd Bishkek International Exhibition of Contemporary Art. Bishkek: ArtEast, 2005. P. 36-37.

1979
Akhunov V. Kniga puti i namerenii. Kniga pechali [The Book of the Way and Intentions. The Book of Sorrow]. Ferghana: 1979.